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WO 601: Public Worship: Discussion

Lester Ruth

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WO 601: Public Worship: Discussion
Spring, 2002; Wednesdays, 1-2:50 p.m.
Room: AD 303

Note: This course requires familiarity with the First Class email system in order to facilitate small group work. Students should have an open account at the beginning of the semester. A class folder, with team folders within it, will appear on your First Class desktop.

Facilitators:

--Lester Ruth; 218 Beeson; 858-2175 (office hours: 9:45-10:45 Tuesdays; 3:30-4:30 Wednesdays; other times by appointment)
--J. D. Walt; 203 Estes; 858-2183

Course Description

The course will provide a study-discussion-performance format for practical interaction and application with the course content of WO510. The primary work of the class will be the planning and design of worship services, some to be used in the campus Chapel services and beyond, with a secondary goal of providing resources to the local church. Students will construct a biblical, theological and historical matrix through which to critically evaluate worship services as well as develop a series of worship values to inform sound worship planning. Credit only. 2 hours.

Learning Objectives

1. Students will develop disciplines of prayer and discernment relevant to the planning and design of Christian worship.
2. Students will understand, articulate and internalize appropriate and relevant values underlying all Christian worship.
3. Students will gain ability to work as part of teams to plan and lead worship.
4. Students will demonstrate an ability to design a variety of different styles of worship services applying consistent theological, biblical, pastoral and historical concepts.
5. Students will gain exposure to a wealth of worship resources and develop a worship resources bibliography for future use.
6. Students will develop critical evaluation tools with which to analyze worship practices.
7. Students will gain appreciation for issues relating to worship environment, including time, remembrance, space, symbols, technology, and other issues.

Course Format

Students will work in groups to plan, design, and lead worship services. Class will meet together once per week in a two hour session. Generally some class time will be devoted to discussion and evaluation of worship services and some will be given to worship planning and design in smaller groups. Students will also be required to attend Tuesday/Thursday services in Estes Chapel throughout the semester. A student will

receive no credit for the class if he or she misses more than 4 chapel services in the semester.

Readings & Texts

Required Books

- Clark, Linda J. et al. *How We Seek God Together* (The Alban Institute, 2001).
Frankforter, A. Daniel. *Stones for Bread* (Louisville: Westminster/John Knox Press, 2001).
Long, Thomas G. *Beyond the Worship Wars: Building Vital and Faithful Worship* (The Alban Institute, 2001).
Webber, Robert E. *Planning Blended Worship: The Creative Mixture of Old & New* (Nashville: Abingdon Press, 1998).

Required articles (on reserve in the library)

- Phillips, L. Edward. "Creative Worship: Rules, Patterns, and Guidelines." *Quarterly Review* 10, 2 (1990): 9-23.
Ruth, Lester. "A Rose By Any Other Name: Attempts at Classifying North American Protestant Worship." In *The Conviction of Things Not Seen: Currents in Protestant Christianity in the Twenty-First Century*. Edited by Todd E. Johnson. Grand Rapids: Brazos Press, forthcoming.
Taft, Robert. "What Does Liturgy Do? Toward a Soteriology of Liturgical Celebration: Some Theses." *Worship* 66, 3 (May 1992): 194-211.
Tripp, David H. "Liturgy and Pastoral Service," in *The Study of Liturgy*, eds. Cheslyn Jones et al. (Oxford University Press, 1992), 565-590.
Wainwright, Geoffrey. "The Church as a Worshipping Community." *Pro Ecclesia* 3, 1 (Winter, 1994): 56-67.
Witvliet, John D. "Beyond Style: Asking Deeper Questions about Worship." *Congregations* 27, 4 (July/August, 2001): 19-21, 35.

Means of evaluation

The class is graded credit/no credit. No letter grade will be given. In order to receive credit, each student must:

- participate satisfactorily in all class discussions and attend all class-conducted worship services (Generally, attendance at all Estes chapels is expected. If a student misses more than 4 Estes chapels services, no credit can be given.);
- turn in a reading report on Wednesday, May 15, verifying that all required reading has been done (see the last page of the syllabus);
- participate satisfactorily within the student's small group as it plans its assigned worship services; and
- participate satisfactorily with assigned class presentations, both individual and small group presentations.

Worship Planning and Leading Assignments

The class will do 3 joint projects:

- 1) plan and lead a Communion service using the 4-fold order of worship from Robert Webber's *Planning Blended Worship* for Estes Chapel on Thursday, March 7; written part of the assignment due February 27.
- 2) plan and lead a preaching service (i.e., no Communion), adapting the 4-fold order of worship from Webber's *Planning Blended Worship*, for Estes Chapel on Thursday, May 9. **The service should be appropriately designed so as to commemorate the Lord Jesus Christ's Ascension.** Written part of the assignment due May 1.
- 3) plan (but not lead) a 4-fold order of worship including both Communion and Baptism appropriate for the commemoration of the Lord's outpouring of the Holy Spirit at Pentecost. Everything due May 15.

Specifications for each group assignment:

For each group assignment, according to the dates listed above, the group should develop in written form the following:

- Description of assumed congregation
- Order of worship, including all texts and/or provisions for extemporaneity
- A plan and description of space and environment
- Rubrics (instructions for who does what, when, and how)
- General time assessment for how long each aspect of worship will last
- Annotated bibliography of resources used to plan and develop service; annotation means that you give a short 1-2 sentence description of what the resource contains and how it was helpful.

The class will also be divided into 2 groups labeled Bethel and Canaan. Here are the details for each group's assignments.

Note: Triduum means the 3 days from the Last Supper to Easter Sunday.

For the **Bethel** group:

--#1: develop and present a plan of creative, imaginative ideas for setting a broader congregational context for worship from the Triduum through Pentecost; central question: how could we help a congregation enter into, understand, be aware of, prepare for, and participate in worship in this season even more fully?; the group will present in class on March 6; distribute copies of the presentation via email on March 4.

--#2: choose the Scriptures appropriate for commemorating the Passion of Christ on Good Friday; develop a plan for creative presentation of these Scriptures appropriate for a service on that day; the group will present in class on March 27; distribute copies of the presentation via email on March 25.

--#3: develop and present an order of worship for a prayer service (should include neither preaching nor the sacraments) appropriate from sometime on Pentecost day; this service should not be the main service of worship for the intended congregation on that day; the service should include both the texts (or provision for extemporaneity) and the rubrics (i.e., instructions for movement, arrangement, etc.) for this service; the group will present in class on April 24; distribute copies of the presentation via email on April 22.

For the **Canaan** group:

--#1: develop and present a plan for art and environment for a congregation's worship space for the time between the Triduum and Pentecost; give special attention to visual art, color, and symbols appropriate to this time in both non-electronic and electronic forms; the group will present in class on March 20; distribute copies of the presentation via email on March 18.

--#2: with a specific congregation in mind, develop and present a catalog of music appropriate for the time between the Triduum and Pentecost, utilizing as a minimum the United Methodist Hymnal, Maranatha!, Integrity, and Passion music collections; list appropriate musical pieces along with suggestions as to their best use in worship; the group will present in class on April 10; distribute copies of the presentation via email on April 8.

--#3: develop and present an order of worship for a Communion service appropriate for the Thursday evening before Christ's crucifixion; the service should include a footwashing; the order of worship should include both the texts (or provision for extemporaneity) and the rubrics (i.e., instructions for movement, arrangement, etc.) for this service; the group will present in class on May 8; distribute copies of the presentation via email on May 6.

As one can tell, much of the worship planning for this semester's class will deal with what ancient Christians would call the Great Fifty Days, the time from the Lord's death and resurrection, through His Ascension, to the outpouring of the Holy Spirit. (We will follow the ancient practice of seeing the Thursday for Christ's death through Easter Sunday as a unified whole, too.) Think of our assignments like a set of blueprints. This season with appropriate remembrance of Christ is the first level, the basic backdrop for our worship planning. On top of this level you will develop specific sets of "plans" (congregational context, music, Scripture, art and environment, specialized services) to fill in the details in order to develop a resource for this crucial season as well as to discuss the nature of worship planning generally. Dream creatively and holistically.

Other class presentations

In addition to the presentations of worship planning and preparation as detailed above, students will also make the following presentations:

- 1) on February 27, each student will make a **short** (5 minutes or less) presentation on one of the characteristics described by Thomas Long in *Beyond the Worship Wars*. Design the presentation as if you were giving it to the worship committee of a local church. The characteristics will be assigned in class.
- 2) On April 17, each group will make a presentation (12-13 minutes) on one of the churches discussed in Clark's *How We Seek God Together*. More than being just a review of the information, each group's presentation should be a discussion of how they would use this information as a teaching resource for a local congregation.

Class rhythm

As a discussion-oriented class, it is important to have some parameters for guiding us to the most fruitful use of class time. To achieve this end, the typical class

will have the following rhythm: devotion (10 minutes); teaching time (25 minutes); response to teaching (15 minutes); evaluation of worship or student presentations (30 minutes); planning for future projects/chapels (30 minutes).

Class Schedule

<u>Date</u>	<u>Topic</u>	<u>Reading to be done</u>
February 13	Introductions Classifying approaches to worship	
February 20	Types of services & orders of worship	<u>Webber, <i>Planning Blended Worship</i></u>
February 27 <i>February 27: Student presentations interpreting Long</i> <i>February 27: written order for March 7 service</i>	The Long matrix	<u>Long, <i>Beyond the Worship Wars</i></u>
March 6 <i>March 6: Bethel presents plan for broader congregational context; distributed via email on March 4.</i> <i>March 7: Plan and lead Communion service in Estes chapel</i>	Introduction to resources	
March 13	Hospitality in worship	
March 20 <i>March 20: Canaan presents plan for art and environment; distributed via email on March 18.</i>	Fullness in worship	
March 27 <i>March 27: Bethel presents plan for worship with the Word for Good Friday; distributed via email on March 25</i>	Mystery and remembrance	
April 10 <i>April 10: Canaan presents catalogue of music for Triduum through Pentecost; distributed via email on April 8.</i>	Graciousness in leading and presiding	
April 17 <i>April 17: Bethel and Canaan make presentations on one of the churches in the Clark book.</i>	Discussion of Clark book and tape <u>Clark, <i>How We Seek God Together</i></u>	
April 24 <i>April 24: Bethel presents prayer service for Pentecost; distributed via email on April 22.</i>	Why do different people worship differently	
May 1 <i>May 1: written order for May 9 service due</i>	Role and function of music	
May 8 <i>May 8: Canaan presents Communion/footwashing service for Maunday Thursday; distributed via email on May 6</i> <i>May 9: plan and lead Ascension service in Estes</i>	Worship as corporate ritual act	
May 15 <i>May 15: group presentation of Pentecost service</i> <i>May 15: reading report due (see last page of the syllabus)</i>	Wrapup	

Supplemental Bibliography
**=on reserve for Ruth, WO510

When in doubt, check out the book list available through www.calvin.edu/worship and Webber's *The Complete Library of Christian Worship*.

Category: **Architecture**

White, James F. and Susan J. White. *Church Architecture: Building and Renovating for Christian Worship*. Nashville: Abingdon, 1998.

Category: **Worship and the Arts**

Begbie, Jeremy, editor. *Beholding the Glory: Incarnation Through the Arts*. Baker, 2000.

Dyrness, William A. *Visual Faith: Art, Theology, and Worship in Dialogue*. Baker, 2001.

Sexton, Lin, "Doorways to the Kingdom: Finding Openings for the Visual Arts." *Worship Leader* 10, 1 (January/February 2001): 26-29.

**Webber, Robert E., editor. *Music and the Arts in Christian Worship*. Volume 4, Book 2 of *The Complete Library of Christian Worship*. Nashville: Starsong, 1994.

Category: **Worship and the Bible**

Bradshaw, Paul F. "The Use of the Bible in Liturgy: Some Historical Perspectives." *Studia Liturgica* 22 (1992): 35-52.

Gibbs, Eddie. "Are We Still Hearing the Bible?" The Reading of the Word." *Worship Leader* 9, 2 (March/April 2000): 34-36.

Mineo, Robert. "Max McLean: Breathing Life into the Reading of the Word." *Worship Leader* 6, 5 (September/October 1997): 32-33.

Old, Hughes Oliphant. "The Reading of the Scripture Lesson as Worship." *Worship Leader* 10, 1 (January/February 2001): 10.

Category: **Worship in the Bible**

Hill, Andrew E. *Enter His Courts with Praise! Old Testament Worship for the New Testament Church*. Baker, 1993.

**Webber, Robert E., editor. *The Biblical Foundations of Christian Worship*. Volume 1 in *The Complete Library of Christian Worship*. Nashville: Starsong, 1994.

Category: **Calendar**

**Hickman, Hoyt et. al. *The New Handbook of the Christian Year*. Nashville: Abingdon. (Provides a complete set of services for special days in the calendar with a great commentary.)

Stookey, Laurence. *Calendar: Christ's Time for the Church*. Nashville: Abingdon, 1996.

**Webber, Robert E., ed. *The Services of the Christian Year*, vol. 5 in *The Complete Library of Christian Worship*. Nashville: Starsong, 1994.

Category: **Children in worship**

Ng, David and Virginia Thomas. *Children in the Worshiping Community*. John Knox Press, 1981.

Steward, Sonja M. and Jerome W. Berryman. *Young Children and Worship*. Louisville: Westminster/John Knox Press, 1989.

Witvliet, John D., editor. *A Child Shall Lead: Children in Worship: A Sourcebook for Christian Educators, Musicians, and Clergy*. The Choristers Guild and the Calvin Institute of Christian Worship, 1999.

Category: **Conflict in worship**

Doran, Carol & Thomas H. Troeger. *Trouble at the Table: Gathering the Tribes for Worship*. Abingdon, 1992.

Category: **Worship and cultural/multi-cultural worship**

Black, Kathy. *Culturally-Conscious Worship*. Chalice Press, 2000.

**Black, Kathy. *Worship Across Cultures: A Handbook*. Nashville: Abingdon, 1998.

Blount, Brian K. and Leonora Tubbs Tisdale, editors. *Making Room at the Table: An Invitation to Multicultural Worship*. Westminster/John Knox Press, 2001.
Maynard-Reid, Pedrito U. *Diverse Worship: African-American, Caribbean & Hispanic Perspectives*. Downers Grove: InterVarsity Press, 2000.

Category: **Denominational** books

**United Methodist Book of Worship
**Church of the Nazarene Manual (current edition)
**Free Methodist Pastor's Handbook
**The Discipline of the Wesleyan Church (current edition)

Category: **Discernment** and the American context for worship

Gaillardetz, Richard R. "North American Culture and the Liturgical Life of the Church: The Separation of the Quests for Transcendence and Community." *Worship* 68, 5 (September 1994): 403-416.
Heather, Noel. "Enjoying Your Worship Experience: Consumerist Religious Discourse in the Late 1990s." *Anvil: An Anglican Evangelical Journal for Theology and Mission* 15, 1 (1998): 52-59.
Seubert, Xavier John, "The Trivialization of Matter: Development of Ritual Incapacity." *Worship* 67, 1 (January 1993): 38-52.
Witvliet, John. "Discerning the Spirits: Making Wise Choices in an Era of Liturgical Change." *Reformation & Revival* 9, 2 (Spring 2000): 15-28.

Category: **Evangelism** and "Contemporary" Worship

**Benedict, Daniel T., Jr. *Come to the Waters: Baptism & Our Ministry of Welcoming Seekers & Making Disciples*. Nashville, Discipleship Resources, 1996.
**Benedict, Daniel T. and Craig Kennet Miller, *Contemporary Worship for the 21st Century: Worship or Evangelism*. Nashville: Discipleship Resources, 1995.
Langford, Andy. *Transitions in Worship: Moving from Traditional to Contemporary*. Nashville: Abingdon, 1999.
Morgenthaler, Sally. *Worship Evangelism: Inviting Unbelievers into the Presence of God*. Zondervan, 1999.

Category: **Guides** to "nuts-and-bolts" issues

**Anderson, E. Byron, editor. *Worship Matters: A United Methodist Guide to Ways to Worship*. 2 volumes. Nashville: Discipleship Resources, 1999.
Hickman, Hoyt et. al. *The New Handbook of the Christian Year*. Nashville: Abingdon. (Provides a complete set of services for special days in the calendar with a great commentary.)
Langford, Andy. *Blue Prints for Worship: A User's Guide for United Methodist Congregations*. Nashville, Abingdon, 1993.
**Webber, Robert E., editor. *The Renewal of Sunday Worship*. Volume 3 of *The Complete Library of Christian Worship*. Nashville: Starsong, 1994.

Category: **History**

Bradshaw, Paul. *Early Christian Worship: A Basic Introduction to Ideas and Practice*. Collegeville: The Liturgical Press, 1996.
Jones, Cheslyn et al., editors. *The Study of Liturgy*. Revised edition. New York: Oxford University Press, 1993.
Ruth, Lester. *A Little Heaven Below: Worship at Early Methodist Quarterly Meetings*. Nashville: Kingswood, 2000.
Tripp, David H. "The Renewal of the Renewal of the Covenant?" *Doxology* 12 (1995): 7-23.
**Westerfield Tucker, Karen B. *American Methodist Worship*. New York: Oxford University Press, 2001.
**White, James F. *Introduction to Christian Worship*. 3rd edition. Nashville: Abingdon Press, 2000.
White, James F. *Protestant Worship: Traditions in Transition*. Louisville: Westminster/John Knox Press, 1989.

Category: **Hospitality**

- Keifert, Ralph. *Welcoming the Stranger: A Public Theology of Worship and Evangelism*. Augsburg Fortress, 1992.
- Polh, Christine D. *Making Room: Recovering Hospitality as a Christian Tradition*. Eerdmans, 1999.

Category: **Music**

- Berger, Teresa. *Theology in Hymns? A Study of the Relationship of Doxology and Theology According to A Collection of Hymns for the Use of the People Called Methodists (1780)*. Nashville: Kingswood, 1995.
- Collins, Dori Erwin and Scott C. Weidler. *Sound Decisions: Evaluating Contemporary Music for Lutheran Worship*. Augsburg Fortress, 1997.
- Foley, Edward. *Foundations of Christian Music: The Music of Pre-Constantinian Christianity*. American Essays in Liturgy. Collegeville: The Liturgical Press, 1996.
- **McLean, Terri Bocklund. *New Harmonies: Choosing Contemporary Music for Worship*. The Alban Institute, 1998.
- **Webber, Robert E., editor. *Music and the Arts in Christian Worship. Volume 4, Book 1 of The Complete Library of Christian Worship*. Nashville: Starsong, 1994.
- Wren, Brian. *Praying Twice: The Music and Words of Congregational Song*. Louisville: Louisville: Westminster/John Knox Press, 2000.

Category: **Worship in a postmodern context**

- Sample, Tex. *The Spectacle of Worship in a Wired World*. Nashville: Abingdon Press, 1998.
- Sweet, Leonard. *Post-Modern Pilgrims: First Century Passion for the 21st Century World*. Broadman & Holman Publishers, 2000.
- Webber, Robert E. *Ancient-Future Faith: Rethinking Evangelicalism for a Postmodern World*. Baker Books, 1999.

Category: **Praise-and-Worship**

- Liesch, Barry. *The New Worship: Straight Talk on Music and the Church*. Baker, 1996.

Category: **Communal Prayer**

- Bradshaw, Paul. *Two Ways of Praying*. Abingdon, 1995.
- Stookey, Laurence Hull. *Let the Whole Church Say Amen! A Guide for Those Who Pray in Public*. Nashville: Abingdon, 2001.

Category: **Being a pastor and presider in worship**

- Bartow, Charles L. *Effective Speech Communication in Leading Worship*. Nashville: Abingdon, 1988.
- Jacks, G. Robert. *Getting the Word Across: Speech Communication for Pastors and Lay Leaders*. Grand Rapids: Eerdmans, 1995.
- Satterlee, Craig and Lester Ruth. *Creative Preaching on the Sacraments*. Nashville: Discipleship Resources, 2001.
- Willimon, William H. *Preaching and Leading Worship*. Philadelphia: The Westminster Press, 1984.
- **Willimon, William H. *Worship as Pastoral Care*. Nashville: Abingdon, 1979.

Category: **Prophetic “Whoa Nellie” readings**

- Dawn, Marva J. *A Royal “Waste” of Time: The Splendor of Worshiping God and Being Church for the World*. Eerdmans, 1999.
- Dawn, Marva J. *Reaching Out without Dumbing Down*. Eerdmans, 1995.

Category: **Resource materials**

- Old, Hughes Oliphant. *Leading in Prayer: A Workbook for Worship*. Eerdmans, 1995.

Category: **Sacraments: Baptism and the Lord’s Supper**

- **Bridge, Donald and David Phipers. *The Water That Divides: A Survey of the Doctrine of Baptism*. Mentor, 1998.

- Campbell, Ted A. "Conversion and Baptism in Wesleyan Spirituality." In *Conversion in the Wesleyan Tradition*. Ed. Kenneth J. Collins and John H. Tyson. Nashville: Abingdon Press, 2001, 160-174.
- **Felton, Gayle Carlton, editor. *By Water and the Spirit: Making Connections for Identity & Ministry*. Nashville: Discipleship Resources, 1997. (contains the text of "By Water and the Spirit: A United Methodist Understanding of Baptism," adopted by the 1996 General Conference of the United Methodist Church)
- Felton, Gayle Carlton. *This Gift of Water: The Practice and Theology of Baptism Among Methodists in America*. Nashville: Abingdon, 1992.
- Macy, Gary. *The Banquet's Wisdom: A Short History of the Theologies of the Lord's Supper*. New York: Paulist Press, 1992.
- Satterlee, Craig and Lester Ruth. *Creative Preaching on the Sacraments*. Nashville: Discipleship Resources, 2001.
- Schmemmann, Alexander. *The Eucharist: Sacrament of the Kingdom*. Crestwood: St. Vladimir's Seminary Press, 1988.
- *For the Life of the World*.
- Stamm, Mark W. *Sacraments & Discipleship: Understanding Baptism and the Lord's Supper in a United Methodist Context*. Nashville: Discipleship Resources, 2001.
- **Staples, Rob L. *Outward Sign and Inward Grace: The Place of Sacraments in Wesleyan Spirituality*. Kansas City: Beacon Hill Press, 1991.
- Wainwright, Geoffrey. *Eucharist and Eschatology*. Akron: OSL Publications.
- Willimon, William H. *Remember Who You Are: Baptism, A Model for Christian Life*. Nashville: The Upper Room, 1980.
- Willimon, William H. *Sunday Dinner: The Lord's Supper and the Christian Life*. Nashville: The Upper Room, 1981.

Category: Worship in **small churches**

- Ray, David R. *Wonderful Worship in Smaller Churches*. The Pilgrim Press, 2000.
- Willimon, William H. & Robert L. Wilson, *Preaching and Worship in the Small Church*. Nashville, Abingdon, 1980. [out of print]

Category: Worship **teams**

- Siewert, Alison et al., eds. *Worship Team Handbook*. InterVarsity Press, 1998.

Category: **Theology of Worship**

- Lathrop, Gordon W. *Holy People: A Liturgical Ecclesiology*. Augsburg Fortress, 1999.
- Lathrop, Gordon W. *Holy Things: A Liturgical Theology*. Augsburg Fortress, 1998.
- Schmemmann, Alexander. *The Eucharist: Sacrament of the Kingdom*. Crestwood: St. Vladimir's Seminary Press, 1988.
- *For the Life of the World*.
- Torrance, James B. *Worship, Community & The Triune God of Grace*. Downers Grove: InterVarsity Press, 1996.
- **Vogel, Dwight. *Primary Sources of Liturgical Theology: A Reader*. Collegeville: The Liturgical Press, 2000.
- Wainwright, Geoffrey. *Doxology: The Praise of God in Worship, Doctrine, and Life*. New York: Oxford University Press, 1980.

Category: Worship in a **United Methodist context**

- Langford, Andy. *Blue Prints for Worship: A User's Guide for United Methodist Congregations*. Nashville, Abingdon, 1993.
- Phillips, L. Edward and Sara Webb Phillips, *In Spirit & Truth: United Methodist Worship for the Emerging Church*. Nashville: Discipleship Resources, 2000.

Worship Evaluation Matrices

<p style="text-align: center;"><u>CENTRAL ISSUES</u></p> <ol style="list-style-type: none"> 1. Was any Central Theme, Purpose or Occasion evident? _____ 2. Did the service hold together with Organic unity? _____ 3. Were Transitions Seamless? _____ 4. Choreography smooth? _____ 5. Diversity of Participants? _____ 6. Was Congregation engaged to meaningfully participate? _____ 7. Did the service have good flow and sense of timing? Start and End on time? _____ 8. Was technology used effectively? _____ 	<p style="text-align: center;"><u>FULL BREADTH OF MEMORY</u></p> <ol style="list-style-type: none"> 1. <input type="checkbox"/> God's Person and Activity _____ 2. <input type="checkbox"/> Old & New Testaments _____ 3. <input type="checkbox"/> Full Ministry of Christ _____ 4. <input type="checkbox"/> Individual and Corporate _____ 5. <input type="checkbox"/> Historical and Ahistorical (i.e. Luke 2:1-ff) _____ 6. <input type="checkbox"/> Cosmic and Personal (i.e. 2 Cor 5) _____
<p style="text-align: center;"><u>FULL RANGE OF ACTIONS</u></p> <ol style="list-style-type: none"> 1. <input type="checkbox"/> Praise 2. <input type="checkbox"/> Thanksgiving 3. <input type="checkbox"/> Confession of Sin 4. <input type="checkbox"/> The Big Narrative Framework 5. <input type="checkbox"/> Proclamation of the Gospel 6. <input type="checkbox"/> Offering of Ourselves 7. <input type="checkbox"/> Intercession for Others 8. <input type="checkbox"/> Unity in Community with God 9. <input type="checkbox"/> Moving people from one state to another 	<p style="text-align: center;"><u>FULL RANGE OF VALUES</u></p> <ol style="list-style-type: none"> 1. Presence of Mystery _____ 2. Thoughtful explicit & implicit Hospitality _____ 3. Visible Sense of Drama of Worship _____ 4. Excellent and Eclectic Music _____ 5. Creative adaption of Space and Environment _____ 6. Connection with Local and Global Mission _____ 7. Worship order stability & Congregational familiarity _____ 8. Ending with Joyous Festival Experience _____ 9. Strong connection between Worship Leader and Congregation _____

Reading Report
Due: May 15

By my signature below, I certify that I have completed all of the required reading for WO601.

Signature

Date